

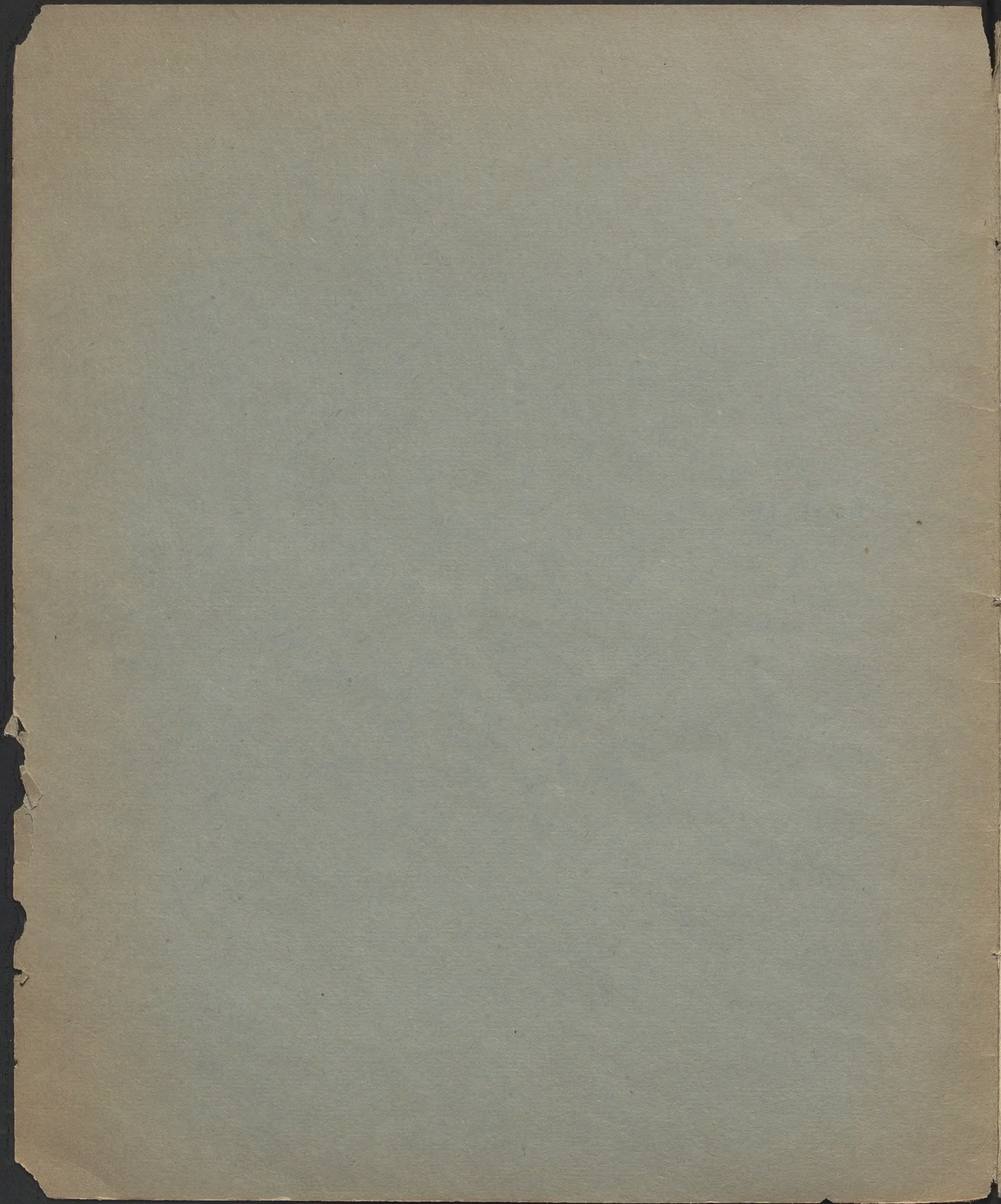


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musicalia

III



CÁRDÁS

aus der Oper

„der Geist des Woiwoden“

componirt von

LOUIS GROSSMAN.

Ausgabe für Orchester Partitur und Stimmen M. 12, netto

Ausgabe für Clavier zu 4 Händen M. 2, 50.

„ „ Militärmusik „ 6, netto

„ „ „ zu 2 Händen „ 2, —

Ausgabe für Salon-Orchester (Pariser Besetzung) M. 3, — n.

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Musikalienhändler

12278

2

III
wms

CZARDAS

aus der Oper: „Der Geist des Wojwoden“

LOUIS GROSSMANN.

Pianoforte.

Andante. *ten.* *a piacere* *ten.*

ff *ff* *p*

a tempo *long.* Grave.

mf *piano il accompagnamento*

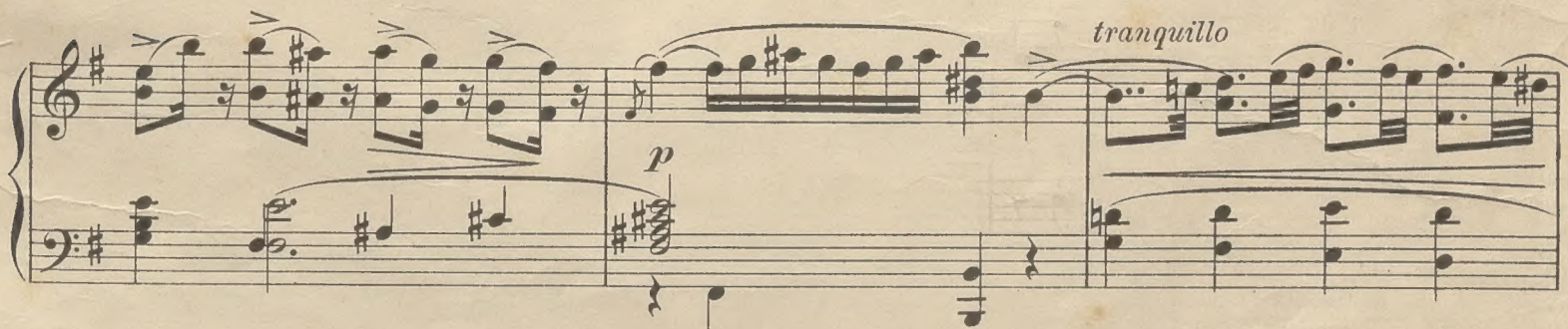
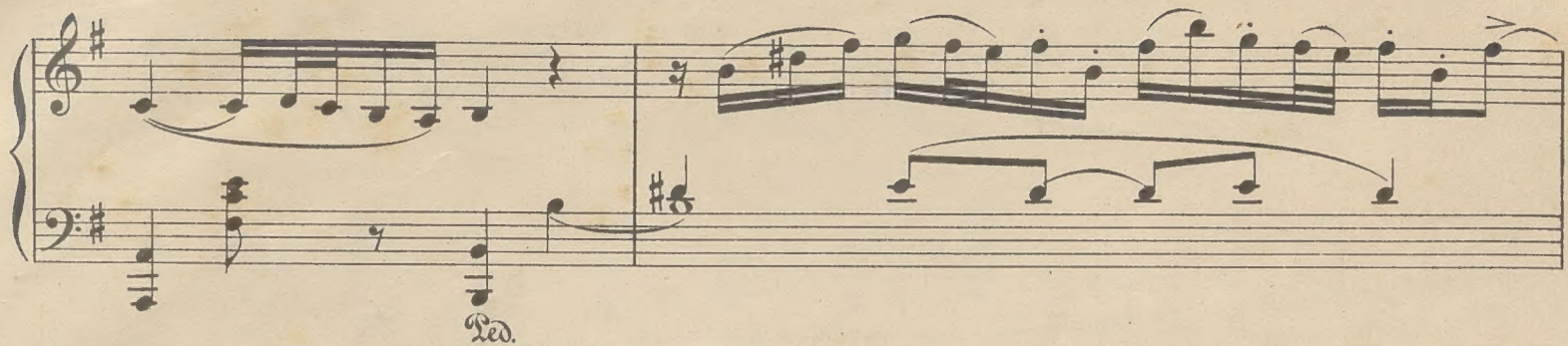
pp *mf* 3

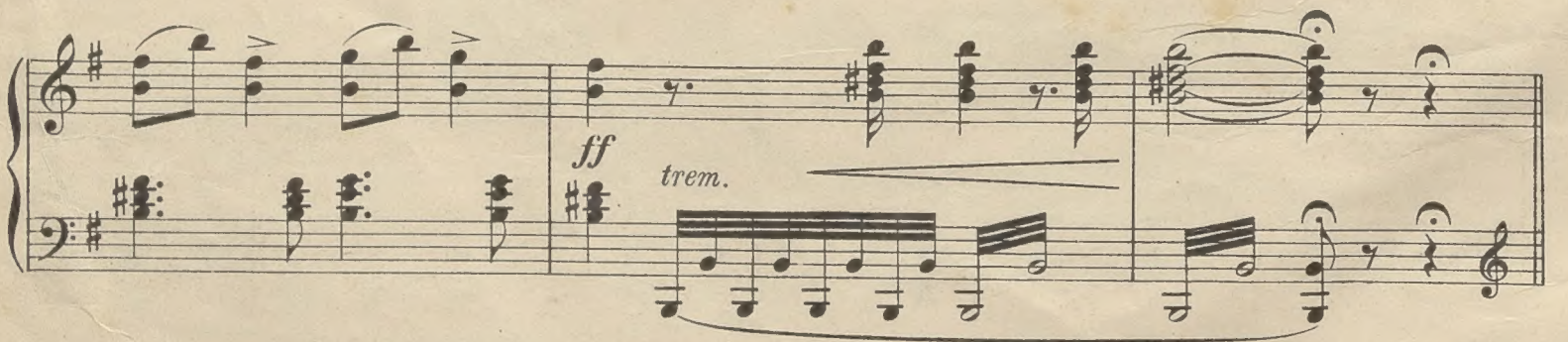
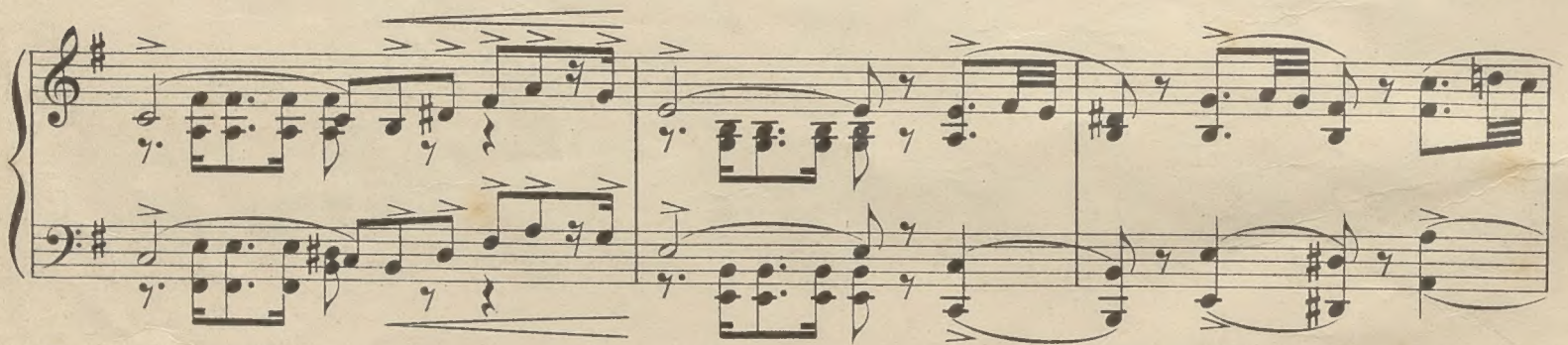
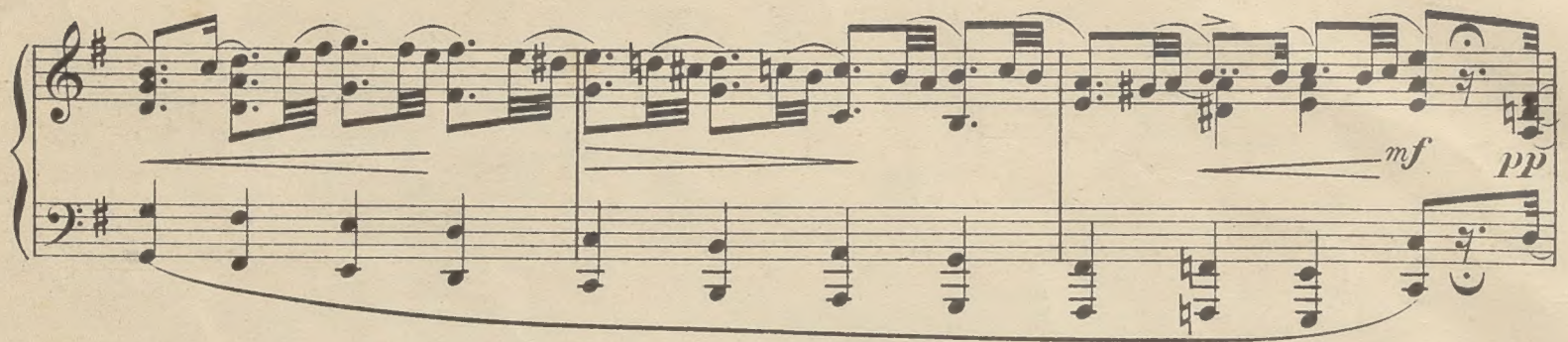
And.

R.H. *L.H.* *R.H.* *f*

L.H. *L.H.*

R. 409 E.

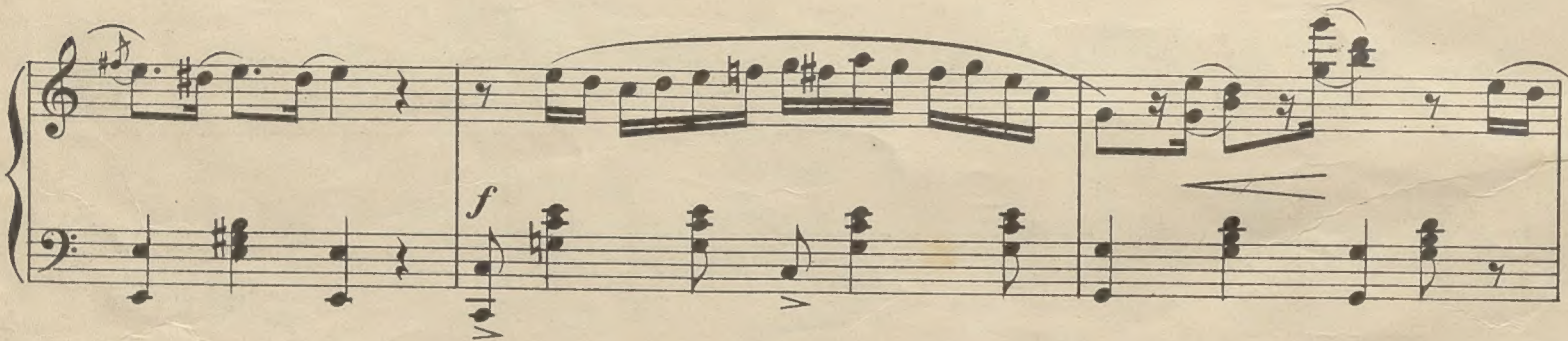
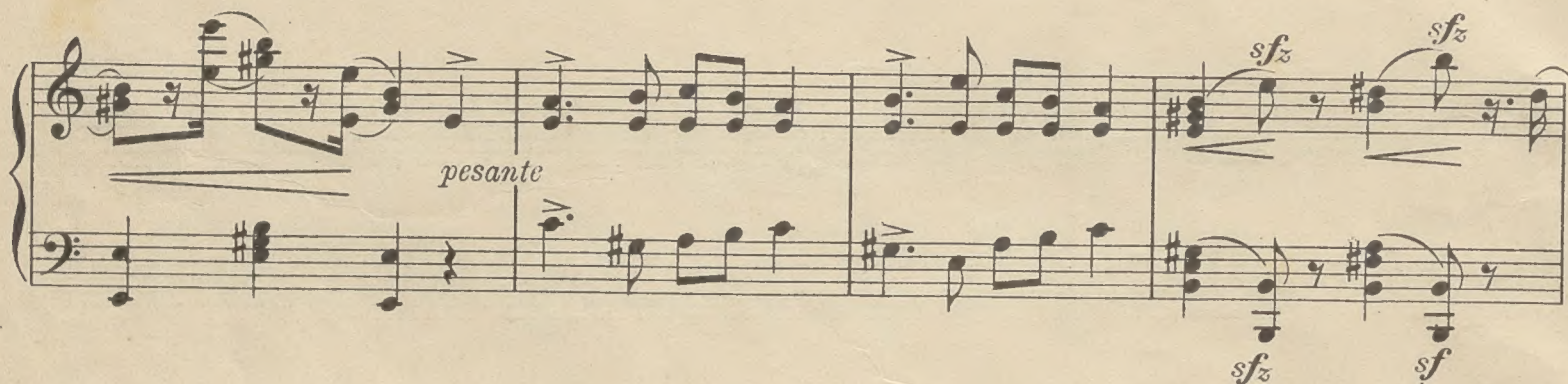
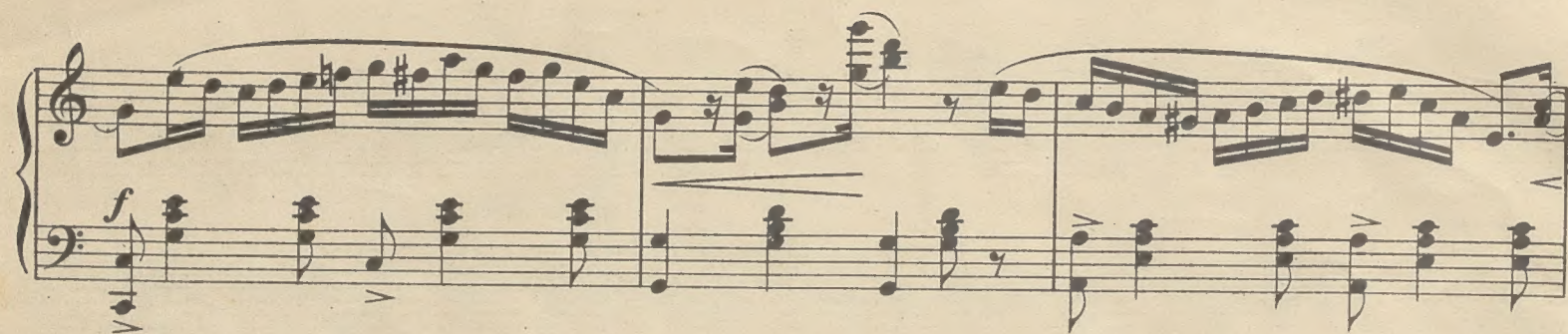




Moderato.

Allegretto.
con grazia

The musical score is written for piano and consists of five systems of staves. The first system is marked "Moderato." and "Allegretto. con grazia". It includes dynamic markings *p*, *rit.*, and *a tempo*. The second system includes *sf* and *p*. The third system includes a crescendo hairpin. The fourth system includes a decrescendo hairpin. The fifth system includes *tr* (trills) and *f* (forte).



Moderato.

Allegretto.

First system of musical notation. Treble and bass staves. Dynamics: *p*, *rit.*, *graziosamente*.

Second system of musical notation. Treble and bass staves. Dynamics: *sf*, *p*.

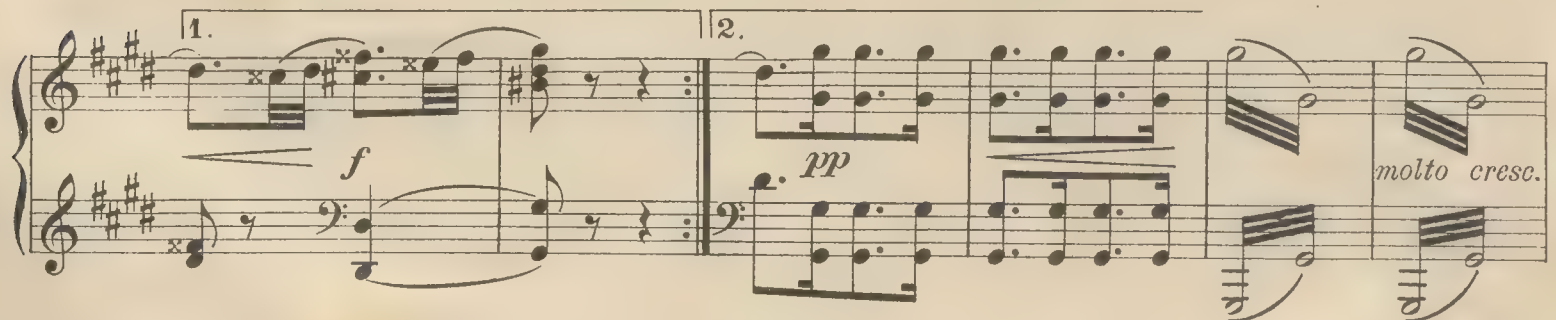
Third system of musical notation. Treble and bass staves.

Fourth system of musical notation. Treble and bass staves.

Fifth system of musical notation. Treble and bass staves. Dynamics: *fz*.

Allegro più stetto.

p *p* *cresc.* *ff* *sempre cresc.* *fp* *molto cresc.* *f* *Presto.* *fz p*



ffz p

cresc.

f

fz

f

fz

cresc.

f

fz

ff

fpp

molto cresc.

Più Presto.

ff p

molto cresc.

sempre più presto

ff

sempre

fff

sec.

sec.

